

GALERIA PEDRO OLIVEIRA

JOANA PIMENTEL

Conversations

Conversations are dialogues between the past and the present in a perceptible imaginary, which are brought together in four series corresponding to different moments. This is a linguistic strategy full of temporal leaps, in a context or in a metaphorical sense of the form of these conversations, or perhaps monologues, represented in an instant (if such is possible). "The world is the whole of the facts, not of things"¹. The series referred to above as being different moments correspond to **Conversaciones**, **Mallarmé**, **Whistling** and **Entry to the Work**. In **Conversaciones**, a figure holds on to disjointed phrases, in a sort of opening up between what has been transmitted and the here and now.

Y siempre, la artista con el torso desnudo, semejante al de la más común estatuaría clásica, lo que revela cierta dosis de ironía -la misma ironía que advertimos en esa recuperación del texto de Benjamin cuando la escritura anula la reproducción técnica inherente a la fotografía.²

Imaginary dialogues, left by the air, the wind and now by time, that were written in white paint on an endless, repeating image. Represented in the series **Mallarmé**, and transcribed into prose - *Le démon de l'analogie* – they could be said to be endless because, according to logic, those dialogues have no apparent conclusion. An eternal search for the aura of the words that does not need the word in order to name the object. There is a certain sense of delirium (irony), that can once again be noticed in the series **Whistling**, in the search of the *Le livre* by Stéphane Mallarmé, which was published posthumously. Everything is physically erased with the waves of the sea and the whistlings can be seen as the most material of non-material things. Represented once again in **Entry to the Work** at the **Sala Poste-ite**, a persistent and exalted desire by the "self" to enter the work. One understands the anxiety for a possible meeting with the artist (Anselmo) in a space-time that no longer exists, but in a dialogue that remains.

Joana Pimentel

Novembro 2004

¹ WITTGENSTEIN, Ludwig, *Tratado Lógico-Filosófico e Investigações Filosóficas*, Fundação Calouste Gulbenkian, Lisbon, 2nd edition reviewed, 1995, ISBN 972-31-0383-4, p. 219.

² BARRO, David, *Outras Alternativas – Novas experiências visuais em Portugal*, MARCO – Museo de Arte Contemporanea de Vigo, 31st of October 2003 – 25 of January 2004, Vigo, ISBN 84-933121-3-4, pp. 150, 153.

Joana Pimentel – Conversations

Inauguration - Thursday, November 11th 2004 at 10 p.m.

Exhibition Dates – From November 12th to December 15th 2004

Opening Times – Tuesday to Saturday, from 3 p.m. to 8 p.m.

Galeria Pedro Oliveira – Calçada de Monchique, 3, 4050-393 Porto – Telef. 22 2002334/7131 Fax. 22 2002334 email: galpo@mail.telepac.pt web page: www.galeriapedrooliveira.com

Joana Pimentel

Inauguration – Saturday November 13th 2004 at 4 p.m.

Exhibition Dates – From November 15th to December 18th 2004

Opening Times – Monday to Saturday from 2 p.m. to 8 p.m.

Sala Poste-ite – Edifício Artes em Partes – Rua Miguel Bombarda, 457 4050 Porto

(Artistic Direction – Galeria Pedro Oliveira)