

Jorge Molder

Trabalhos de precisão

The exhibition *Trabalhos de precisão*, by Jorge Molder, which the Galeria Pedro Oliveira is inaugurating on the coming Friday November 6th, with the presence of the artist, includes three series of photographs: **Corridor**, **Cd** and **P1**. The first two series are made up of Polaroids, with 14 and 21 photographs respectively; the last one is of 38 photographs printed on zinc engraving and coloured with oil paint. The three works are from 1998.

The **Corridor** series was presented for the first time in the South London Gallery, along with other works. The **Cd** and **P1** series are being shown for the first time.

Corridor shows, in a sequence of 14 images, a transformation, a sort of action between an act of magic and a variety performance.

Cd brings together a series of 21 images which can be related to tiredness, destruction and disappearance, and definitively includes the idea of the double and of duplicity.

P1 shows a network of relationships between an entrance of light and the effects and transformations which it generates throughout the day. The thirty-eight images were made in September this year in the Pantheon in Rome.

During this exhibition a catalogue will be published in relation to the **Cd** series.

Jorge Molder will be the Portuguese representative at the XLVIII Venice Biennial, to be held in June 1999.

Jorge Molder was born in Lisbon in 1947. He studied Philosophy - an influence which is apparent in his work - and began his career as an artist in the seventies, his first individual exhibition being held in 1977.

Whether black and white in large format, or in zinc or polaroid, Molder's photography is always a search for the significant detail, for the process which provokes the metamorphosis of the image for the observer.

The images sometimes appear to have their own narrative, almost as if they were film images. This cinematographic quality strongly suggests an archaeology of memory - our own memory, the memory of processes or, in border terms, of the world.

Jorge Molder has been working with the self-portrait since 1987, a process which began precisely with the Auto-retratos (Self-portraits) series. Although the images are of the artist himself, these dense, mysterious self-portraits are not so much psychological stories as expanses of the mind - images of the double.

The recent T.V. series in 1996 (T.V. being the initials of Troppo Vero, the expression which was coined by Inocência X the first time he saw his portrait, commissioned from Velazquez) and Anatomia e Boxe (Anatomy and Boxing) in 1997, introduce a denser self-portrait, as if speaking of a change in awareness perceived in the metamorphosis of the face.

His works also evoke literature, with the presence of James Joyce, Wallace Stevens, Joseph Conrad, Malcom Lowry or even Portugal's Fernando Pessoa either directly cited (as in the Joseph Conrad series in 1991) or subtly suggested.

Jorge Molder's work can be found in nearly all of the most important Portuguese collections, such as the Caixa Geral de Depósitos (Lisbon), Fundação Luso-Americana para o Desenvolvimento (Lisbon), Centro de Arte Moderna José de Azeredo Perdigão of the Fundação Calouste Gulbenkian (Lisbon), as well as important collections in other countries, such as the Art Institute of Chicago, Fonds National d'Art Contemporain (Paris), Everson Museum of Art (Syracusa, USA), Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain), Fonds de L'Etat Belge, Museo Extremeño e Iberoamericano de Arte Contemporáneo (Badajoz, Spain), Museu de Arte Moderna do Rio de Janeiro (Brazil), Maison Européenne de la Photographie (France) and Artothèque de Grenoble (France).

Jorge Molder is preparing a series of approximately 30 to 40 new works for the XLVIII Biennial di Venezia, which have been specifically created for the area in the Palazzo Vendramin ai Carmini where the Portuguese representatives will be presented.

Jorge Molder lives and works in Lisbon

Galeria Pedro Oliveira

Inauguration:	Friday, 6th of November of 1998, 22.00 H
Period:	7th of November to 12th of December of 1998
Open for Public:	Tuesday to Saturday, from 15.00 to 20.00 H
Galeria Pedro Oliveira:	Calçada de Monchique, 3 - 4050 Porto - Tel. e Fax: (2) 2002334