

Seize the day, people

Adelina Lopes . Alberto Carneiro . André Cepeda . António Olaió . Antony Gormley . Augusto Alves da Silva . Bill Beckley . Bleda y Rosa . Cabrita . Carlos Correia . Carlos Lobo . Cecília Costa . Dennis Oppenheim . Donald Baechler . Eduardo Batarda . Eduardo Matos . Ernesto Neto . Fernando Calhau . Fernando Marques de Oliveira . Fernando Pinto Coelho . Francisco Leiro . Gabriela Albergaria . Gerardo Burmester . Ignasi Aballí . Jacobo Castellano . Javier Baldeón . Joana Pimentel . João Paulo Feliciano . João Penalva . Joan Fontcuberta . Joaquim Bravo . John Baldessari . Jorge Molder . Júlia Ventura . Julião Sarmento . Lee Ranaldo . Luís Palma . Luís Paulo Costa . Manuel Rosa . Marco Pires . Maria Pia Oliveira . Michael Biberstein . Muntadas . Noé Sendas . Patrícia Almeida . Paulo Brighenti . Pedro Proença . Pires Vieira . Rita Magalhães . Rita McBride . Rogelio López Cuenca . Rui Calçada Bastos . Sofia Areal . Stephan & Che . Teresa Henriques . Tony Tasset . Vera Mota

1 – The days pass by monotonously, one after the other. As if encased in a series of walls that show repeated tiles, with little colour variation.

From 24 hours to the next, one third spent sleeping, the rest spent tidying drawers, strumming the touch screens of communication devices or perusing simple digital information ... sometimes spinning the focusing ring of the binoculars to spy at the nearby balcony of a dancing neighbour, play the guitar or simply smoke a cigarette with the dog.

Cathedrals of consumption have been transformed into perilous mountains, with bread and water awaiting us on their peaks, that we have to pick up and take home.

Rules and more rules.

The first, to behave well as guests in a gloomy “saturnalia” ball, where the once beautiful Venetian masks have been replaced by anti-bacterial blue-green paper / fabric face-shrouds and the characteristic fetid smell of the canals has been replaced by the sweetish odour of prudently “de-sentimentalised” hands.

Remembering the work. There are certain things still missing from the impossible task of possible achievements, but let’s use this summary of everyday life in the new normal.

I would say to you, do what you can, because not everyone is able to sit down, with their backs to the bookshelf, talking to the screen of the zoom meeting. People have to go to work in the midst of the dangers from the pandemic rain, and check whether everything is still in the same place and with the usual body temperature, upon returning home.

2 - A well applied or well used synopsis refers to, or should give context to, something more specific.

Let’s advance a little bit ahead, towards the unveiling.

An exhibition is now to be held in the gallery. In the Pedro Oliveira.

After periods of intermittence existence, with intermittent problems of opening and closing, provoked by teasing situations, some obvious, some personal, I’m here to give you an affectionate *here we are!*

This is a big group.

There are 57 artists in this exhibition. All have shown works in the gallery over the years, providing us with wonderful solo exhibitions. The works were chosen by me, some kept for a long time.

They did not come from afar, or at least come for the occasion.

The scale is “treasury” and its environment is very intimate.

I know ..., this also had to happen, because otherwise, our 30th anniversary* would pass. Without any allusion.

You go on living and dying, you do what you can. And why not beautiful things, despite everything ...?

The words of Professor Mr. Keating (the inspiring Robin Williams) to his students in “The Dead Poets Society”* are so fitting as appropriate ..

“*Carpe Diem*, Seize the day, boys”.

Pedro Oliveira
(Galeria Pedro Oliveira)

Important notes:

* (The Galeria Pedro Oliveira was inaugurated in Porto, Portugal, on **19 January 1990**)

* (*The Dead Poets Society* – movie by Peter Weir, 1989, premiered in Portugal on **19 January 1990**)

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18.12.2020 . 15.01.2021

Tuesday to Saturday from 3pm to 8pm

GALERIA PEDRO OLIVEIRA

www.galeriapedrooliveira.com

Entrance subject to a maximum limit of groups of 5 people

Compliance with all the mandatory safety norms established by the Directorate-General of Health (DGS)

Face masks must be used at all times