

À vol d`oiseau

Ângelo de Sousa . Bruno Pacheco . Cabrita . Carlos Correia . Cecília Costa . Georges Braque . Giorgio di Chirico . Fernando Marques de Oliveira . Francisco Tropa . Joana Pimentel . Jorge Molder . Louise Bourgeois . Luciano Fabro . Marco Pires . Max Ernst . Paulo Brighenti . Pedro Proença . Rita Magalhães . Tony Cragg

A.D. Copier . Aleluia . Arts & Crafts . Artur José . Bergman Foundry . Cerâmica Modernista Francesa . Charles Catteau . Chowke . Diercke-Schul Atlas . Emmanuel Fremiet / Vienna Bronze . Frantz Hingelberg . Gabbeh . Ishiguro koko . Jaap Ravelli . Jacques Biny . Jörgen Moegensen . Küchler & Cº . Luís Ferreira da Silva . Mado Jolain & René Legrand . Makonde . Oiva Toikka . Oskar Jummel . Pol Chambost & Mathieu Matégot . Querubim Lapa . Tobia Scarpa . Tribo Atoni . Vallauris . Vienna Bronze . Von Kaulbach Style . West Germany

Saturday 29 January | 4pm

À vol d`oiseau proposes a little journey of the senses.

Works by modern and contemporary artists will occupy the gallery's rooms.

But these works will not be consecrated in the usual logic of contemporary art collectives, only separated by the white of the walls. This time, they are joined by objects that interact by approximation to a presumed familiarity.

These works and objects that could well be in any house or apartment somewhere by the hand of an eclectic collector. Thus, the arrangement of the works and their “guests” form cores like small “islands” distributed throughout the archipelago of the exhibition.

If important artists are the creators of the contemporary pieces in the exhibition, it could not be the artifacts that come together, of lesser significance or lack of authorial brio. These are objects that, in addition to their aesthetic, formal and even authorial content, have crossed different eras, inscribing themselves in certain periods of the history of applied arts, design, or originating from distant exoticisms and rituals.

“À vol d`oiseau” presents itself as a fleeting exercise for a concept of establishing possible “bridges” between art/design/industry that, throughout modern and contemporary times, have been inter-influenced in alterities and drying reciprocity.

The spectator visitor is thus invited to establish his own cognitive relationship with what he is faced with, either starting from his quick and direct analysis, or in an analytical way reprogrammed in the confirmed suspicion that another head and hand preceded him.

That approach with a touch of voyeurism to awaken sensations in the enjoyment of certain curiosities.

This exhibition is a result of a long-term maturation, but on this occasion it is associated with the 32nd anniversary of the gallery.

On view: 1 February to 26 February 2022

Tuesday to Saturday from 3-8 pm

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