

PRESS-RELEASE

10th of April 2006

Sala Poste-ite: Marco Pires

Artistic Direction: Galeria Pedro Oliveira

Opening: 22nd of April at 4 pm

Until May 27th

Sala Poste-ite / Edifício Artes em Partes

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Monday to Saturday: 2 pm to 8 pm

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Magnificare

In the project *Magnificare* for the Sala Poste-ite, the morphology of the space, which refers to a chamber sealed off from outdoor light and within which there is an almost single-occupant dimension, has taken pride of place, leading me to carry out this specific project according to notions of scale and visibility, as well as the reception and exhibiting of the artistic object, of its authenticity, authorship, multiple and publishing. The value of the scale is predominant in the characteristics of the room and is also introduced within the title of the exhibition, which enunciates an act of increasing, making greater or hyperbolising something, which reveals the process of amplification present in both of the works exhibited, exploring notions of perceptions in the retinal phenomenon as well as solutions for representation coming from the decontextualising and linking of the intervening elements. The term *Magnificare* appears in its epistemological form, in Latin, intending to evoke the technologies of representation, scale or perspective that appeared in Renaissance Italy.

The work *Edit* refers to a fundamental concept in all the pictorial work I have carried out. Publishing is a constant in my work, and it shows the digital tool as a filter for a modified reality. This small word present in this work is amplified on thousand and six-hundred times in a search to focus on what is essential. The whole loses definition and clarity, giving way to a pixel map. This exercise reveals the attempt at scrutiny and amplification of reality under the magnifying glass, leading to a blurring of overall reality.

For pictures or more information, contact Nuno Lapa at the Galeria Pedro Oliveira