

GALERIA PEDRO OLIVEIRA

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SALA POSTE-ITE

Art Direction: Galeria Pedro Oliveira

Edifício Artes em Partes

R. Miguel Bombarda, 457 / 4050-379 Oporto

MARCO PIRES REBATIMENTO

SEPT 29 - NOV 10 2007

OPENING SAT SEPT 29th, 4 PM

MONDAY-SATURDAY 2.30 PM – 7.30 PM

The Sala Poste-Ite is holding the presentation of *Rebatimento #2*, which represents an extension of the simultaneous exhibition *Displacement Maps* at the Galeria Pedro Oliveira. This work builds a synthesis of the founding principles of the agents of the relationship of space and of its representation.

The concept of "rebatimento" derives from the so-called system of dual orthogonal projection invented by Gaspard Monge at the end of the XVIII century, which would revolutionise modern thought on representation of space and of objects in their three-dimensional relationship. In short, the perpendicular projection of objects in space over two orthogonal planes allows a registering of their coordinates, after which the rotating of one plane over the other, using as an axis the points at which they cross, allows a two-dimensional transcription of a three-dimensional spatial scenario.

Analogously, and through an approximation to Monge's concept, the work exhibited is made up of nine planes laid out orthogonally, forming a common acute angle with the line of the wall, simulating the hinge movement between them.

Marco Pires (1977, Alcobaça, Portugal)
Lives and works in Lisbon

Education

Graduated Fine Arts - Painting, FBA, Lisbon University

Solo Exhibitions

- 2007 Displacement Maps, Galeria Pedro Oliveira, Oporto
- 2007 Rebatimento, Sala Poste-ite, Oporto
- 2007 White Lies, Caroline Pagès Gallery, Lisbon
- 2006 Magnificare, Sala Poste-ite, Oporto
- 2005 Horizon, Galeria Pedro Oliveira, Oporto
- 2004 Paisagem Branca, Galeria Fuga Pela Escada, Guimarães
- 2004 Lustro, Consigo, Coimbra
- 2002 Cell data, Galeria Artfit, Lisbon
- 1998 Elogio do Vago, Cisterna da Faculdade de Belas Artes, Lisbon
- 1995 Ala Sul do Mosteiro de Alcobaça

Selected Group Exhibitions

- 2007 Cidades Invisíveis: Obras da Coleção da Fundação PLMJ, Faculdade de Arquitectura, Lisbon

- 2006 Opções & Futuros: Obras da Coleção da Fundação PLMJ, Espaço AC, Lisboa e Museu Municipal, Faro
- 2005 Ariane de Rothschild, II Prémio de Pintura, Palácio Galveias, Lisbon
- 2005 Representações da Ciência na Arte Contemporânea, comissariado Miguel Amado, MNCT, Coimbra
- 2005 Bartolomeu 5, Lisbon
- 2003 50º aniversário da descoberta do ADN, Faculdade de Ciências, Lisbon
- 2002 Prémio Carpe Diem, Dormitório do Mosteiro de Alcobaça
- 2000 Armazém 7, Porto de Lisboa, Lisbon
- 2000 Non-Stop Opening, Galeria ZdB, Lisbon
- 1999 Emergências, Fábrica da Pólvora, Oeiras
- 1999 Pintura III, Faculdade de Belas Artes, Lisbon
- 1998 Jovens Criadores 98, Aveiro
- 1998 Génese, Galeria do Montepio Geral, Lisbon
- 1996 Conjunto, Ala Sul do Mosteiro de Alcobaça

Public Collections

- Junta de Extremadura, Consejería de Agricultura y Medio Ambiente, España
- Fundação PLMJ, Lisbon, Portugal

Galeria Pedro Oliveira informations

News Letter 5/07

Exhibitions from gallery artists running outside nearby

Artist **Joana Pimentel**
Exhibition *Em Circunstâncias Normais*
Curator **Filipa Oliveira**
Place **MEIAC - Museo Extremeño Iberoamericano de Arte Contemporáneo, Badajoz, Spain**
Date Opening 11th October '07 (till 23rd November '07)
Obs. *Em Circunstâncias Normais* it's a Joana Pimentel (Oporto, 1971) project for MEIAC integrated in the support program to young portuguese and spanish contemporary artists through the realisation of solo exhibitions

Gallery presence in art fairs

Arte Lisboa '07 Contemporary Art Fair, Lisbon - FIL, Parque das Nações
stand nr 4B19 - from 7 to 12 Nov '07