

ANDRÉ CEPEDA

Opening Saturday 10 April 4pm

13 April – 29 May 2010
Tuesday - Saturday 3-8 pm

Looking at these images, one gets the uncomfortable feeling of looking at objects that are out of their place. Suspended by a sort of counter-gravity that is in no way akin to lightness, held in inertia not leading to movement, but rather denouncing the impossibility thereof.

Inert, and yet, restless. A restlessness foreign to matter. Things, when out of their rightful place, do not belong to this world – they have lost their sense, and have become illegitimate and excessive for us, who do not know where they go. They tend towards somewhere, somewhere where rest lies. But where to? An impotent tension – is it therefore vain? – stemming from the loss of one of its poles.

A tea bag, from yesterday; a bulb that sheds no light; a rotten orange; a rock, with no ground; a string, with no beginning or end, suspended by chance... and bodies. Bodies closed over themselves, coated in nudity that does not blossom, does not communicate, does not tell stories and does not make any promises. But this is a sort of incommunicability that takes on the shape of muteness, rather than silence; it is produced by an impeachment rather than by renouncing. Spectators, can you not hear, while searching for sense in these objects and bodies, its uncomfortable noise? It is naught but a suspended note, condemned to Time, incapable of reaching its successor, waiting for its self-draining.

When the tension is no more – for it will inevitably run out, intrinsically unsustainable note that it is – a fall shall follow, and then, it will break. What we now witness, now and always, is the imminence of final Exhaustion.

Mingyu Wu

Lisbon, 2010

In the opening day (April 10th) André Cepeda will also present his new book "Ontem", published by Le Caillou Bleu Éditions (Bruxelles), with text by Miguel von Hafe Pérez and interview made by Jean-Louis Godefroid.