

# PEDRO CABRITA REIS

*outras cabeças,  
outras árvores  
e outras casas*

**GALERIA PEDRO OLIVEIRA**

**09.05.2025 - 22:00**

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I would still like to be able to make statements of simplicity or develop solid arguments that crown undeniable realities. But instead of all of that I see the inevitability of many things rolled into one. As if that which we generously call reality, delights in the secret pleasure of developing to infinity an obscuration that is the opposite of the deceptive clarity with which it offers us clues, circumstances, states of mind. I belong to those who love in the wandering of appearances the possibility of finding meaning. Necessarily profound, even mysterious, a kind of total knowledge, infinitely more complex than the tedious exercise of justification or causality that people sometimes insist on calling knowledge. I see a tree and I name it: tree. And I know it is also wood and I can say house, boat, coffin, table. I see a tree and I name it: tree. And I know that it is also fire and I can say territory, journey, death, party. However, I recognize the impossibility of aspiring to the enunciation of this meaning through the mere enumeration of this evidence, forever entangled in the error of seductive formal analogies. More than the poor elegy of comfortably symbolic coincidences, the artist imposes on himself the obsession of uncovering in his work that which will lead him to that hypothetical total place, where, beyond the relativity of evidence, he believes he can finally witness the consecration of an essential meaning. For that, everything will be used, everything is given to him to manipulate, he will aspire, perhaps without knowing it, to a vampirism that will exhaust everything he touches. It is likely that none of this is as it was said, but without a doubt, restlessness will always speak of the artist's work.

(Text written by Pedro Cabrita Reis in 1988 for the catalogue of the exhibition "Heads, Trees and Houses", held at the "Roma e Pavia" gallery, at Rua D. Manuel II, 346 B, Porto, between 14 and 29 October 1988.)

**Opening, Friday 09.05 – 10pm**

**On view: 10.05 - 28.06.2025** (Tuesday to Saturday – 3 > 7.30pm )

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