

Galeria Pedro Oliveira

CECÍLIA COSTA

Everything Belongs To The Fire

Opening: Saturday - 25.03.2023 – 4pm

The risk is to remain seated in the apparent safety of the days, on a path that has no end in sight. Immobility is always temporary, everything doesn't last forever and soon becomes something else. Not capitulate, coagulate! Everything coagulates in its own way, which is the only way of salvation. We look for a sign that serves as a direction, a line along the wall and follow it to where it ends. Which is how far reality turns in. Everything that exists has its double, its shadow, sometimes denser than reality itself. And so we question what access we have to things. If we sit on the chair that burned, we alchemize the damage. But we don't stop there too long, because we realize that what is was already gone, all the coal was fire and will always be a movement. We draw with memory the best we know how, to not forget, and that is nothing more than representing what we have seen and transforming what we have heard into onomatopoeia. Everything is representation, volatile mirage, an alchemy. Everything tends towards its vanishing point, converges towards its point of combustion, and finds its equilibrium point in the fragile bonfire of the days.

Jini Afonso

On display: 28.03 - 06.05.2023

Tuesday to Saturday . 3 - 7.30pm

Galeria Pedro Oliveira

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