

PEDRO OLIVEIRA GALLERY

JORGE MOLDER

First Hand

The Pedro Oliveira Gallery will be inaugurating an exhibition of photography by **Jorge Molder** on the coming **November 4th at 10 p.m.**, with the presence of the artist. This exhibition will run until the 22nd of December 2003.

“The origin of ***First Hand*** was the image of someone I loved so much and who, being on their deathbed, had that hand, the first one, bound in order to prevent any unexpected gesture that might set off a small catastrophe, that is their inexorable death. They are, to be precise, images of suffering and of impotence.

These very spectres are always around us; they surround what we seek, what we fear, what we live and see.

Here and always, it is about that same movement of going on against, even though nothing may come of this.”

Jorge Molder

The series, carried out between the end of 1999 and early 2000, is made up of 40 photographs, 20 of which were shown in Paris, at the Centre National de la Photographie, in an exhibition by the artist that was held between December 2001 and February 2002.

The images were made with a Polaroid SX 70, and the lighting used was intended to make them deliberately raw. Their final size, 60 x 60 cm, was thought of at the outset.

The present edition was printed in 1440 DPIs / 16 change overs.

Inauguration: Tuesday November 4th 2003, 10 pm

Exhibition: November 5th to December 22nd 2003

Opening times: Tuesday to Saturday, from 3 pm to 8 pm

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