

Julia Dupont is a Portuguese-descendant French artist, born in 1990 (Avon, France), who lives and works between France and Portugal.

Master Photography and Contemporary Art, under the direction of Michelle Debat and Arno Gisinger, University Paris 8, Vincennes-Saint-Denis, FR

Julia Dupont has exhibited individually since 2019 in France and Portugal and in group in several countries such as France, Portugal, South Korea, China, and Belgium.

Her photographic work focuses on architectural and landscape spaces, as material projections of an inner world. In her photographs, fragments of spaces crossed by time, she draws her sensations during prolonged contact with built forms, objects and their stories. A diffuse and persistent presence, like a leitmotif, returns among her images, of the light, which makes her images tend towards silence and abstraction.

For her first solo exhibition, *L'étéinte du silence*, at Galeria Pedro Oliveira, she presents a set of photographs from the Deep Surfaces series, as well as a new polyptych. These works place us in the presence of luminous apparitions and apprehensions found in contemporary or ancient architectures, erudite or vernacular, and their metamorphosis under the incidence of the sun and its counterpart, the shadow.