

Patrícia Almeida

(1970-2017, Lisboa. Portugal)

She studied History at the University Nova in Lisbon and Photography at Goldsmiths College in London. Interested in documentary photography as a territory of research and artistic creation, she began by making works that question the relationship of the individual with urban space (*No Parking*, 2004). In 2008, she conceived the series *Portobello*, a project that brings together photographs, video and slide projections, and explores the imaginary associated with "place branding" and summer tourist destinations. In 2010, as part of the BESphoto award she presents the exhibition *All Beauty Must Die*, which combines photographs, videos, serigraphs and self-published books, and where she explores the relationships between youth, pop music, romanticism and landscape. In 2011, she founded the publishing house GHOST with David-Alexandre Guéniot and dedicated herself to publishing artists' books. In 2015, she published *Ma vie va changer* with David-Alexandre Guéniot, praised by national and international critics for renewing the genre of the political and protest book from a personal and intimate point of view. Several of her books have been the starting point for solo exhibitions, videos or installations such as *15 October 2011* (Bienal de Vila Franca de Xira, 2016), *Today, I am just a butterfly sending you a sentence* (Festival Loops, 2016) or *I Photograph you photographing him photographing me*, her latest exhibition, in March 2017, at the gallery Pedro Oliveira in Porto. Her work is regularly presented in Portugal and Europe and is part of several collections, including the PLMJ Foundation, Lisbon; the Serralves Foundation, Porto; the Novo Banco Collection, Lisbon; the Visual Arts Centre of Coimbra, Coimbra; the Portuguese Photography Centre, Porto; the EDP Foundation, Lisbon; the State Contemporary Art Collection, Lisbon; or even the Municipal Art Collection of Porto, Porto.