

## **PILAR MACKENNA**

1985 Santiago, Chile

Lives and works in Porto, Portugal

### **EDUCATION**

- 2019-2022 Master in Fine Arts/Sculpture, University of Porto, Porto, Portugal
- 2013-2014 Graduation in Illustration, Finis Terrae University, Santiago, Chile
- 2011 BLOC Art Tutorials, Annual Program, Santiago, Chile
- Illustration from Fall 2008 Semester, Parsons the New School of Design, New York, USA
- 2008 Fall Semester Photography and Design, School of Visual Arts, New York, USA
- English Studies at Embassy CES, New York, USA
- 2004 – 2007 Graduation in Visual Arts, Finis Terrae University, Santiago, Chile

### **SOLO SHOWS**

- 2023 Individual scheduled for Galeria Pedro Oliveira, Porto
- Individual scheduled for the Águeda Arts Center within the scope of the Cycle “Drawing as Thought” curated by Alexandre Baptista
- 2018 NORTH VENT, XS Gallery, Santiago, Chile
- 2015 ECOSISTEMAS II, FLORA Ars+Natura Office, Bogotá, Colombia
- 2013 AN IMPOSSIBLE PLACE, XS Gallery, Santiago, Chile
- 2010 MARY BELL, MORO Gallery, Santiago, Chile

### **GROUP SHOWS**

- 2022 LOSS OF AURA, curated by Susana Lourenço Marques and Luís Pinto Nunes, Pedro Oliveira Gallery, Porto
- 2021 AWAY, Galeria Cozinha, FBAUP, Porto, Portugal
- 2020 SOPRO, Museum, FBAUP, Porto, Portugal
- POINT OF SITUATION, Galeria Cozinha, FBAUP, Porto, Portugal
- ACID FREE, MAVI Museum of Visual Arts, Santiago, Chile
- PENDULUM PROJECT, MATERIAL Art Fair together with the MARGEN space, Mexico City, Mexico
- 2019 INHABITANTS: EMERGENCIAS AND EMERGENCIAS, Matta Cultural Center, Buenos Aires, Argentina
- ARTEBA, Buenos Aires Art Fair represented by XS Gallery, Buenos Aires, Argentina

PLACA DE NAZCA, MATERIAL Art Fair together with Espacio MARGEN, Mexico City, Mexico 2018

BLOCKBUSTER, Espaço Andrea Brunson, Santiago, Chile

- 2017 CONSTELAÇÕES, Open Dark Art, Santiago, Chile
- 2015 ATLAS AUSTRAL, Centro Cultural Coyhaique, Coyhaique, Chile (Project funded by the Ministry of Culture FONDART)
- 2014 WAYS TO LIVE, Balmaceda Young Art Gallery, Santiago, Chile
- 2013 12x12 NEW MEDIA, Annual Exhibition of the AICA (International Association of Art Critics), Las Condes Art Gallery, Santiago, Chile
- ZEBRA CROSSING, Las Condes Art Gallery, Santiago, Chile
- 2012 BLOC IN XS, XS Gallery, Santiago, Chile
- VARIABLE MEASUREMENTS, MAC VALDIVIA, Valdivia, Chile
- OLYMPIC FINE ARTS EXHIBITION, The Barbican Centre, London, England
- GAM ART FAIR, GAM, Santiago, Chile
- ARTEBA, Buenos Aires Art Fair represented by XS Gallery, Buenos Aires, Argentina
- 2011 EXPO BLOC, Bloc Workshop, Santiago, Chile
- WOMEN FOR WOMEN, GAM, Santiago, Chile
- COLLECTIVE 1, XS Gallery, Stgo. Pepper
- BY NATURE, Pontifical Catholic University of Chile Extension Center, Santiago, Chile
- COLLECTIVE GALLERY MORO, Las Condes Cultural Center, Santiago, Chile
- 2010 MOUSE'S HEAD, Annual Contest Young Art Award MAVI Museum of Visual Arts, Santiago, Chile
- 2009 ART IN MIND, The Brick Lane Gallery, London, England
- EVERYDAY SCENARIOS AND PAPER TERRITORIES, Artespacio Gallery, Santiago, Chile
- 2007 GRADUATE WORKSHOP, Exhibition Hall, Finis Terrae University, Santiago, Chile
- COLECTIVE 21, Isabel Aninat Art Gallery, Santiago, Chile

## **DISTINCTIONS AND AWARDS**

- 2018 Selected together with Espacio MARGEN for Material Art Fair, Mexico City, Mexico
- 2016 Selected for the solo exhibition Cabinet at FLORA Ars+Natura, Bogotá, Colombia
- 2014 Selected for the exhibition for two people "Blind Date II", Balmaceda Arte Joven Gallery, Santiago, Chile
- 2013 FONDART, Line of Creation, National Council of Culture and Arts for the ATLAS AUSTRAL project in the Aysén region
- 2012 Selected for the Olympic Fine Arts Exhibition at The Barbican Centre, London, England.

2010 Selected for the exhibition of the Annual Young Art Contest, MAVI Santiago, Chile.

## **PUBLIC COLLECTIONS**

Porto City Council Collection (Acquisitions 2022)

Karen and Robert Duncan Collection, USA

Banco Itau, Argentina

## **SELECTION OF ARTICLES, PUBLICATIONS AND INTERVIEWS**

Publication Vento Norte 2018, Ana María Hurtado, Friday Magazine, La Segunda

<http://impresa.lasegunda.com/2018/07/06/V/RVSV-A-20180706-016>

2018 Critique Diagrams and Falls, Waldemar Sommer, Revista Artes e Letras, El Mercurio

<http://www.elmercurio.com/blogs/2018/07/08/61598/Diagramas-y-caidas.aspx>

Vento Norte 2018 Publication in Architectural Design

<http://www.disenoarquitectura.cl/viento-norte-pilar-mackenna/>

2015 Ecosistemas, Artishok Magazine

<http://artishockrevista.com/2015/05/14/ecosistemas-pilar-mackenna-flora-ars-natura/>

2015 Publication Ecosistemas, FLORA ars+natura

<http://arteflora.org/exposicions/ecosistemas/>

Paper Works Book Publication 2014, Sandu Publishing, Beijing, China

2013 Article Dreams of the day, Gerardo Pulido, Cartas Online Magazine

<http://www.letrasenlinea.cl/?p=3495>

2013 Paper Fictions Article, Catalina Mena, Paula Magazine

<http://www.paula.cl/tiempo-libre/ficciones-de-papel/>

2013 Interview Pilar Mackenna, Catalina Plaza, Casas Magazine

<http://casas.cosas.com/pilar-mackenna/>

## **TEACHING**

2014-2018 Assistant Professor in Drawing V and VI / Contemporary Languages

Faculty of Visual Arts, Finis Terrae University, Santiago, Chile

2015-2016 Watercolor workshop teacher