

Galeria Pedro Oliveira

## Pilar Mackenna

### Constellations and Drifts

**Opening:** Saturday - 04.05.2024 – 4pm

Constellations and Drifts, the first solo exhibition by Chilean artist Pilar Mackenna at Galeria Pedro Oliveira, curated by Susana Ventura, is the result of an artistic practice based on the observation of human beings, their context and its multiple layers, highlighting the experiences that intertwine between them. This ecosystem of interdependencies and experiences, conditioned by a certain time and space, establishes the main guidelines for the development of Constellations and Drifts works.

Work processes such as territorial drift, collection, drawing, painting and diagram study, function as means of visualizing and formalizing this visual thought, which extends and explores the different relationships that arise between the works and between these and the gallery space.

Through associative and intuitive processes, relationships and connections are built between different elements and materialities, images and objects that seek to extrapolate to a territory of sculptural installation, the idea of organization and order of the infinite universe of information to which we are exposed in contemporary life.

Constellations and Drifts reflects on the impossibility of dissociating ourselves from others, from what we observe and experience, and the respective implications for artistic practice.

Pilar Mackenna (Santiago, Chile, 1985)

Lives and works in Porto. Graduated in Fine Arts from Finis Terrae University, (Santiago, Chile, 2009). Illustration Studies, Parsons The New School of Design, (NYC, 2008) and Design – Photography, School of Visual Arts, (NYC, 2008), Postgraduation in Illustration, Finis Terrae University (2013-2014). Master's degree in Fine Arts with a specialization in sculpture at the University of Porto (2019-2022). Her solo and group exhibitions include *Esfera Celeste*, Cycle “*Drawing as thought*”, Manuel Alegre Municipal Library (Águeda, 2023); *New acquisitions from the Municipal Art Collection*, Galeria Municipal do Porto (Porto, 2023); *Loss of Aura*, Galeria Pedro Oliveira (Porto, 2022); *Matter Affect*, Galeria NoNo (Lisbon, 2022); *FBAUP Museum* (Porto, 2020); *Viento Norte*, Galeria XS, (Santiago, Chile, 2018); *Ecosystems II*, FLORA Ars+Natura Office, (Bogota, 2016); *Un lugar imposible*, Galeria XS, (Santiago, Chile, 2013); *Libre de Ácido*, MAVI Visual Arts Museum, (Santiago, Chile, 2020); *Habitantes: Urgencias y Emergencias*, Matta Cultural Center, (Buenos Aires, Argentina, 2019); *Medidas Variables*, MAC Valdivia Contemporary Art Museum (Chile, 2012); *The Olympic Fine Arts Exhibition*, The Barbican Center (London, 2012). Her work is represented in several public and private collections in the USA, Argentina, Chile, Portugal, France and Australia.

**On view: 07.05 > 22.06.2024**

Tuesday to Saturday . 3 - 7.30 pm

**Galeria Pedro Oliveira**

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