

Galeria Pedro Oliveira

Wanderson Alves

In the skin, silence

Opening: Saturday - 16.09.2023 – 4pm

Wanderson Alves is a Brazilian photographer artist (1979, São Paulo, Brazil).

Postgraduate in Contemporary Philosophy and Photography.

He is currently studying a Master's degree in Aesthetics and Artistic Studies - Photography and Cinema – at Universidade Nova de Lisboa.

He participated in several individual and collective exhibitions, among which Cidade (Re)Velada stands out, held in 2014 in the city of Phoenix, Arizona USA, where he also held an Artistic Residency, through a partnership with the Phoenix Institute of Contemporary Art (PHICA). Following this exhibition in Phoenix, one of his photographs was chosen to be part of the permanent collection of the Mesa Contemporary Arts Museum.

«In his work, his visual narratives, in a constant research process, seek to stimulate the public's reflection through unique poetics and sophisticated language.

This journey imbues each image with an intriguing mystery: unveiling without describing. It is the record of the profound discomfort of looking at the ineffable, through the lens of art, which causes an attractive strangeness in his images.»

The exhibition will be accompanied by a text by portuguese art critic Carlos França.

On view: 16.09 - 28.10.2023

Tuesday to Saturday 3 > 7.30pm

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